SERVICE SHEET 'TRADER'

# FERGUSON 501 3-BAND A.C. SUPERHET COMPONENTS AND VALUES

THE Ferguson 501 is a 4-valve (plus rectifier) A.C. superhet, suitable for mains of 200-250 V, 50-100 C/S. It employs three wavebands, the S.W. range being 16-50 m. There is provision for a pick-up and extension speaker. Short leads and clips are used for the aerial and earth connections in place of speakers. sockets.

#### CIRCUIT DESCRIPTION

Aerial input via series condenser C1 and coupling condenser C2 to coupling coil L2 (S.W.) and bottom coupling condenser C3 (M.W. and L.W.).

The choke L1 across input circuit is

claimed to prevent mains hum modulating the carrier and the resistance **R1** damps the rejector circuit, to prevent a resonance

peak.

Single-tuned circuits L3, C27 (S.W.),
L4, C27 (M.W.) and L5, C27 (L.W.) precede
first valve (V1, Mullard metallised FC4),
an octode operating as frequency changer
with electron coupling. Oscillator grid
coils L6 (S.W.), L7 (M.W.) and L8 (L.W.)
are tuned by C28; parallel trimming
by C29 (S.W.), C30 (M.W.) and C7, C31
(L.W.); series tracking by C32 (S.W.),
C33 (M.W.) and C34 (L.W.). Anode
reaction by coils L9 (S.W.) and L10
(M.W.); on L.W. anode is coupled
back via resistance R6 to low potential
end of L8. end of L8.

Second valve, a variable-mu R.F. pentode (V2, Mullard metallised VP4B), intermediate frequency amplifier with tuned-primary tuned-secondary transformer couplings C35, L11, L12, C36 and C37, L13, L14, C38.

Intermediate frequency 465 KC/S.

Diode second detector is part of double diode triode valve (V3, Mullard metallised TDD4), the two diodes being strapped together. Audio frequency component in rectified output is developed across load resistance R13 and passed via A.F. coupling condenser C12 and manual volume control R11 to C.G. of triode section, which operates as A.F. amplifier. Bass compensation by condenser C12. Bass compensation by condenser C13; variable tone control by R.C. filter R12, C14; fixed tone correction and I.F. filtering by C15. Provision for connection of gramophone pick-up via switch S13 and C12, across R11.

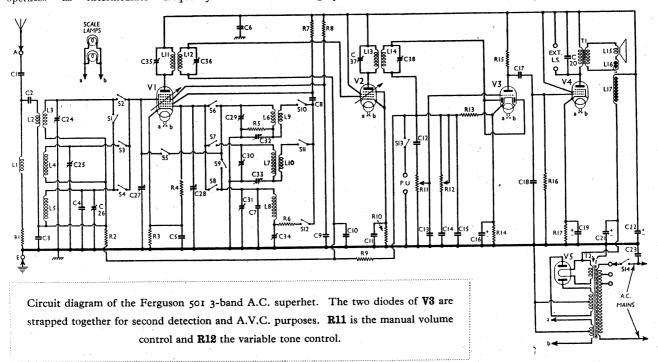
The D.C. potential developed across R13 is fed back through decoupling circuits as G.B. to F.C. and I.F. valves, giving automatic volume control.

Resistance-capacity coupling by R15, C17 and R16 between V3 triode and pentode output valve (V4, Mullard Pen 4VA). Fixed tone correction in anode circuit by condenser C20. Provision for correction of high impedance external connection of high impedance external speaker across primary of internal speaker input transformer T1.

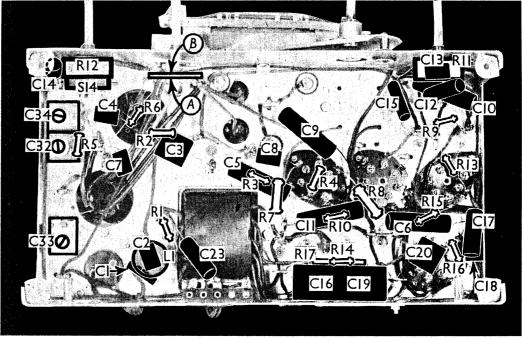
H.T. current is supplied by full-wave rectifying valve (V5, Mullard DW4/350). Smoothing by speaker field L17 and dry electrolytic condensers C21, C22. Mains R.F. filtering by condenser C23.

	RESISTANCES	Values (ohms)
Rı	A.F. rejector damping	2,500
R2	Vr pentode C.G. decoupling	500,000
R <sub>3</sub>	Vr fixed G.B. resistance	300
R <sub>4</sub>	Vr osc. C.G. resistance	25,000
R <sub>5</sub>	Osc. S.W. circuit stabiliser	500,000
R6	Osc. L.W. circuit stabiliser	2,500
R7	Vr osc. anode H.T. feed	50,000
R8	Vi S.G. H.T. feed	50,000
Rg	A.V.C. line decoupling	500,000
Rio	V2 fixed G.B. resistance	300
RII	Manual volume control	500,000
R12	Variable tone control	500,000
R13	V3 diodes load	500,000
R14	V3 G.B. resistance	10,000
R15	V3 triode anode load	500,000
R16	V4 C.G. resistance	500,000
R17	V4 G.B. resistance	600
1		1

	Values (μF)	
Cı	Aerial series condenser	0.00025
C2	Aerial coupling condenser	0.00025
C3	M.W. and L.W. aerial coupling	0.002
C4	Aerial circuit L.W. fixed trimmer	0.000025
C5	Vr cathode by-pass	0.1



Under-chassis view. The two of the sides single switch unit are marked A and B, and diagrams looking in the directions of the arrows are on page VIII. The trackers C32, C33 and C34 are adjusted from the chassis deck. R17 is rather similar in appearance to a moulded condenser.



	CONDENSERS (Continued)	Values (μF)
C6	H.T. circuit R.F. by-pass	0.1
C7	Osc. circuit L.W. fixed trimmer	0.00011
C8	Vr osc, anode coupling con- denser	0.00025
Co	VI S.G. decoupling condenser	0.1
Cio	V2 C.G. decoupling condenser	0.1
CII	V2 cathode by-pass	0.1
C12	A.F. coupling to V <sub>3</sub> triode	10.0
C13	Bass compensator	0.00025
C14 .	Part of tone control filter	0.01
C15	Fixed tone corrector and I.F. by-pass	0.002
Ci6*	V3 cathode by-pass	25.0
C17	V <sub>3</sub> triode to V <sub>4</sub> A.F. coupling	0.01
C18	I.F. by-pass	0.00025
C19*	V4 cathode by-pass	5·0
C20	V <sub>4</sub> anode fixed tone corrector	0.002
C21* C22*	H.T. smoothing	8·o 8·o
C23	Mains R.F. by-pass	0.01
C24‡	Aerial circuit S.W. trimmer	
C25‡	Aerial circuit M.W. trimmer	
C26‡	Aerial circuit L.W. trimmer	
C27†	Aerial circuit tuning	١
C28†	Oscillator circuit tuning	
C29‡	Osc. circuit S.W. trimmer	
C30‡	Osc. circuit M.W. trimmer	, -
C31‡	Osc. circuit L.W. trimmer	
C32‡	Osc. circuit S.W. tracker	-
C33‡	Osc. circuit M.W. tracker	-
C34‡	Osc. circuit L.W. tracker	
C35‡	1st I.F. trans. pri. tuning	
C36‡	1st I.F. trans. sec. tuning	
C37‡	2nd I.F. trans. pri. tuning	
C38‡	2nd I.F. trans. sec. tuning	

Electrolytic.	† Variable.	† Pre-set.

	OTHER COMPONENTS	Approx. Values (ohms)
		)
Lı	Aerial A.F. modulation rejector	19.0
L2	Aerial S.W. coupling coil	Very low
L <sub>3</sub>	Aerial S.W. tuning coil	Very low
L <sub>4</sub>	Aerial M.W. tuning coil	3.0
L <sub>5</sub>	Aerial L.W. tuning coil	16.5
L6	Oscillator S.W. tuning coil	Very low
L7	Oscillator M.W. tuning coil	2.0
L8	Oscillator L.W. tuning and re-	
l	action coil	4.9
L <sub>9</sub>	Oscillator S.W. reaction coil	0.1
Lio	Oscillator M.W. reaction coil	0.6
LII LI2	rst I.F. trans. { Pri	9·5 12·0
L13 L14	and I.F. trans. Pri Sec	12·0 9·5
L15	Speaker speech coil	1.5
L16	Hum neutralising coil	0.12
L17	Speaker field coil	1800.0
Tı	Speaker input trans. { Pri Sec	650·0 0·25
Tı	Mains trans. Pri., total Heat. sec., total Rect. heat. sec H.T. sec., total	26.0 Very low 0.75 380.0
S1-S12	Waveband switches	
S13	Gram. pick-up switch	
S14	Mains switch, ganged R12	Mary Co.
	,	<.
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## DISMANTLING THE SET

Removing Chassis.—If it is desired to remove the chassis from the cabinet, remove the four control knobs (pull off) and the felt washers behind them. Then remove the four round-head screws (with small spring washers and large flat washers) holding the chassis to the bottom of the cabinet. Chassis can now be withdrawn to the extent of the speaker leads, which should be just sufficient for normal purposes.

When replacing chassis, do not forget the felt washers between the control knobs and the cabinet.

To free chassis entirely, unsolder the three speaker leads from the speaker transformer terminal panel, and when replacing, connect them as follows, numbering the tags from top to bottom: I, red/white; 2, blue; 3 and 4 connected together, red.

Removing Speaker.—To remove the speaker from the cabinet, remove the four square nuts (with spring washers) from the bolts holding speaker to the sub-baffle board. When replacing, see that the transformer is to the left.

#### **VALVE ANALYSIS**

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on A.C. mains of 227 V, using the 220-230 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band, and the volume control was at maximum. There was no signal input, the aerial and earth leads being connected together.

Voltages were measured on the 400 V scale of a Model 7 Avometer, chassis being negative.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 FC4*	247	1.2	71	4.0
V2 VP4B	247	13.0	248	4.6
V3 TDD4	51	0.35		
V <sub>4</sub> Pen <sub>4</sub> VA	227	28.5	248	2.6
V5 DW4/350	330†	-	`	

<sup>\*</sup> Oscillator anode (G2) 78V, 3.7 mA. † Each anode, A.C.

#### **GENERAL NOTES**

Switches.—S1-S12 are the waveband switches and S13 the pick-up switch, all ganged in a double-sided rotary unit

Continued overleaf

## FERGUSON 501—Continued

The two sides are beneath the chassis. marked with the letters A and B in circles in our under-chassis view, and are shown in detail in the diagrams on the right. Note that in many cases tags opposite each other on either side of the paxolin support are common.

The table below gives the switch

positions for the four control settings, starting from fully anti-clockwise. A dash indicates open, and **C** closed.

Switch	s.w.	M.W.	L.W.	Gram.
S1 S2 S3 S4 S5 S6 S7 S8 S9 S10	C	C C C		C
S9 S10 S11 S12 S13	C	<u>c</u>	<u> </u>	C

\$14 is the Q.M.B. mains switch, ganged with the tone control, R12.

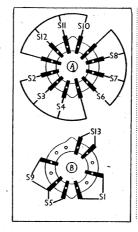
Coils.-L1 is unscreened, and is mounted beneath the chassis. L2-L5; L6-L10; L11, L12 and L13, L14 are in five screened units on the chassis deck, with their associated trimmers.

Scale Lamps.—These are two miniature bayonet cap types, rated at 4.5 V,

External Speaker.—Two sockets are provided at the rear of the chassis for a high impedance (6,000 O) external high external speaker.

Condensers C21, C22.—These are two  $8 \mu F$  dry electrolytics in a single metal can on the chassis deck. The can is the common negative connection, and the two tags projecting beneath the chassis deck are the two positives. One is coded with a blue dot, and this is the positive of **C21**. The plain tag is the positive of C22.

Condensers C16, C19.—These are two dry electrolytics in a single carton beneath the chassis, fixed to the rear member. The tag on the left (looking from the rear of the chassis) is the common negative, and the two on the right are the positives. The upper one is the



Views of the single switch unit from the two directions indicated by the arrows in the under-chassis view.

positive of C16  $(25\mu F)$  and the lower the positive of C19  $(5\mu F)$ . Resistance R17.—This is a moulded type, in shape not unlike a moulded condenser.
Trimmers

Trackers .-- All the and trimmers are housed inside the cans of the coil units with which they are associated. The three trackers, C32-C34, are adjusted by means of screws above the chassis

deck, on the right-hand side as seen in our plan chassis view. **A-E Leads.**—These are short lengths

of insulated wire, terminating in fahn-stock clips. The aerial wire has a green covering, and the earth, black.

#### CIRCUIT ALIGNMENT

The scale pointer should be vertical when the gang is fully meshed, marks being provided for accurate setting.

roylded for accurate setting.

I.F. Stages.—Connect signal generator to grid (top cap) of V2 and earth lead, feed in a 465 KC/S signal and adjust C37 and C38 for maximum output. Transfer signal generator to grid (top cap) of V1, switch set to L.W., see that gang is fully meshed, and adjust C36 for maximum output. and C35 for maximum output. input low.

If necessary, re-adjust C37 and C38. R.F. and Oscillator Stages.—First djust trackers for maximum output at the top of each band, with the gang fully meshed. To do this, connect a fully meshed. To do this, connect a high frequency buzzer via a 50  $\mu\mu$ F condenser to the aerial lead of the set, and adjust **C32** on the S.W. band, **C33** on the M.W. band and **C34** on the L.W. band for maximum output.

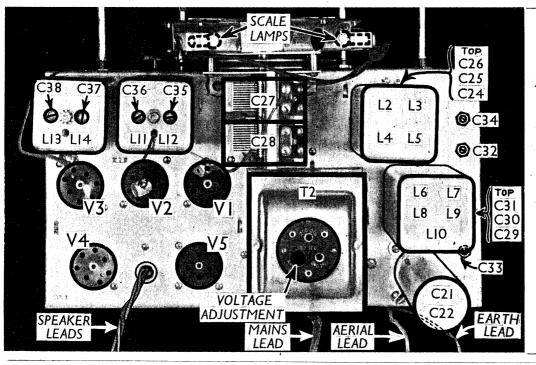
Switch set to S.W., connect signal generator to **A** and **E** leads and feed in a 21 m. signal. Tune to 21 m. on scale (about 235 m. on M.W. calibrated scale). Adjust C29 and C24 for maximum output. Fully mesh the gang again and re-track C32 as above. Return to 21 m., and readjust C29 and C24. Re-track C32 again.

On the M.W. band, repeat above procedure, trimming C30 and C25 at 250 m. and tracking C33 at the top of the scale.

On L.W., trim **C31** and **C26** at 1,200 m., and track **C34** at top of scale.

On the S.W. band, if **C29** peaks at two

capacity is correct.



Plan view of the The chassis. trimmers for the R.F. and oscillator coil units are reached through holes in the sides of the cans. They are numbered from top to bottom. The trackers C32-C34 are adiusted by the screws on the right of the chassis deck.

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